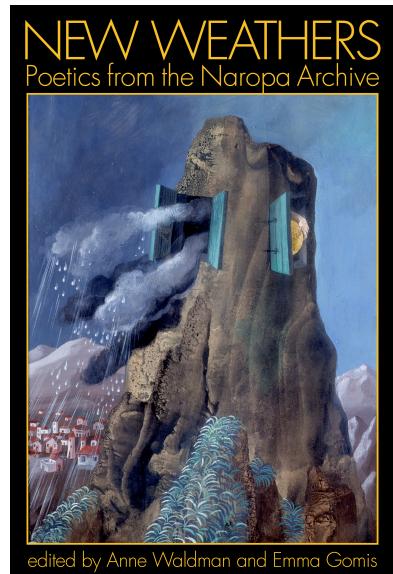


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NEW WEATHERS: POETICS FROM THE NAROPA ARCHIVE

ED. ANNE WALDMAN
& EMMA GOMIS



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A collection of lectures transcribed from the audio archives of Naropa University's Summer Writing Program that represent a continuing lineage of experimental literary movements.

New Weathers asks us to consider how poetics might embolden deeper engagements with the world. Collected from the alternative education zone founded by Anne Waldman and Allen Ginsberg with the aim of opening up discourse and fostering political engagement, these texts invoke issues of gender and race-based injustice, the global climate crisis, and our possible extinction. They weave through our poetic community, the conversations we are having, the issues we are facing—our “new weathers” to posit strategies of resistance.

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[OVER]

Past Praise for Anne Waldman

“Waldman is associated with 20th-century experimental writers who have energetically defined themselves against what she calls ‘the official verse literati culture academic mainstream.’ A longtime left-wing political activist, she has written dozens of works of poetry and given hundreds of performances. [...] A devotee of Tibetan Buddhism, she seems to have centered her life and work on the idea that poetry and language are a ‘tribal responsibility,’ summoning a powerful kind of political magic.”

—***The New York Times***

“Anne Waldman’s work is the antithesis of stasis... She is a force of nature... a flame.”

—***Quarterly Conversation***

“Waldman has developed her own patented brand of rhythmically insistent model structure, both conveying and imitating the transitoriness of the human moment. Occurring in key points in this scheme, harmonistic images of natural wholeness, reconciliation and plentitude provide the chords that hold the receptive, inclusive structures together.”

—***San Francisco Chronicle***

“Waldman's poems enact insubordination, a kind of pinwheel parataxis, to offer a necessary second sight. We are summoned to peer past appearances, past the sense of square one beginnings and ineluctable dead ends. Instead, we are invited to raise our gaze afresh and to rise to our feet.”

—**Erica Hunt**

“Anne Waldman is a poet orator, her body an instrument for vocalization, her voice a trembling flame rising out of a strong body, her texts that accurate energetic fine notations of words with spoken music latent in mindful arrangement on the page.”

—**Allen Ginsberg**

Anne Waldman, poet, performer, professor, literary curator, and cultural activist, has been a prolific and active poet and performer for many years. She is the author of the magnum opus *The Iovis Trilogy: Colors in the Mechanism of Concealment* (Coffee House Press 2011) which won the PEN Center 2012 Award for Poetry. Recent books include: *Voice's Daughter of a Heart Yet To Born* (Coffee House 2016) and *Trickster Feminism* (Penguin, 2018). She was awarded the American Book Award from the Before Columbus Foundation for Lifetime Achievement in 2015. She has also been a recipient of The Shelley Award for Poetry (from the Poetry Society of America), a Guggenheim Fellowship and the Elizabeth Kray Award from Poets House, NYC in 2019. She was one of the founders of the Poetry Project at St Mark's Church In-the-Bowery, and its Director a number of years and then went on to found The Jack Kerouac School of Disembodied Poetics at Naropa University with Allen Ginsberg and Diana di Prima in 1974 and went on to create its celebrated MFA Program. She has continued to work with the Kerouac School as a Distinguished Professor of Poetics and Artistic Director of its Summer Writing Program. She is a Chancellor Emeritus of the Academy of American Poets. She makes her home in New York City and Boulder, Colorado.

Emma Gomis is a Catalan American poet, essayist, editor and researcher. She is the cofounder of Manifold Press. Her texts have been published in *Denver Quarterly*, *The Brooklyn Rail*, *Entropy*, and *Asymptote* among others and her chapbook *Canxona* is forthcoming from b l u s h lit. She was selected by Patricia Spears Jones as The Poetry Project's 2020 Brannan Poetry Prize winner. She holds an M.F.A. in Creative Writing & Poetics from Naropa's Jack Kerouac School of Disembodied Poetics, where she was also the Anne Waldman fellowship recipient, and is currently pursuing a Ph.D. in criticism and culture at the University of Cambridge.