

Network for New York School Studies



**Readings and Presentations:
Online Panel, 23 September 2022
8pm (UK)/3pm EST**

Programme of Talks and Readings

1. **Wojciech Drag:** *Calais, VT, in Joe Brainard's Life and Work*
2. **Matt Proctor:** *poetry reading*
3. **Jane Hertenstein:** *Intersections – what we talk about when we talk about the New York School*
4. **Greg Masters:** *poetry reading – from It Wasn't Supposed to Be Like This (2020)*

BREAK

5. **Susannah Hollister and Emily Setina:** *"Universal significance combined with almost universal unacceptability": New York School ambitions in the making of Locus Solus, 1961-62*
6. **Libbie Rifkin:** *Eileen Myles Inside of Institutions*
7. **Marcella Durand:** *Poets and Artists Still Hang Out*
8. **Molly Murray:** *'So much in this ballet is reciprocal!': Embodied Intersubjectivity in Frank O'Hara's Poetics of Dance'*

Presenters

Wojciech Drag is an assistant professor at the Institute of English Studies, University of Wrocław (Poland). He is the author of *Collage in Twenty-First-Century Literature in English: Art of Crisis* (2020) and *Revisiting Loss: Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro* (2014). Wojciech has written several articles on Joe Brainard, most recently "Embraceable Joe: Notes on Joe Brainard's Art" (*electronic book review*, 2020) and "'Houses. Cats. Cars. Trees. Me': Outward and Inward Journeys in Joe Brainard's Collage Travelogues" (*Studia Anglica Posnaniensia*, 2021).

Marcella Durand is the 2021 recipient of the C.D. Wright Award in Poetry from the Foundation of Contemporary Art; recent books include *To husband is to tender*, Black Square Editions, 2021; *The Prospect*, Delete Press, 2020; and a translation of Michèle Métail's book-length poem, *Earth's Horizons/Les Horizons du sol*, Black Square Editions, 2020.

Jane Hertenstein is the author of over 90 published stories both macro and micro: fiction, creative non-fiction, and blurred genre. In addition she has published a YA novel, *Beyond Paradise*, a MG novel *Cloud of Witnesses*, and a non-fiction project, *Orphan Girl: The Memoir of a Chicago Bag Lady*, which garnered national reviews. Jane is the recipient of a grant from the Illinois Arts Council. Recently a piece she wrote was featured in a *New York Times* article on women writing during the pandemic. She teaches a workshop on Flash Memoir and can be found blogging at <http://memoirouswrite.blogspot.com/>

Greg Masters co-edited the literary magazine *Mag City*, edited *The Poetry Project Newsletter*, was an art critic, and is the author of 10 books from his imprint [Crony Books](#), including his latest collection of poems: *The Complete Thoughts of Greg Masters* (2021).

Molly Murray is an early career researcher who was recently awarded a PhD from the School of English at the University of Sheffield, her research looks at the relationship and intersections of dance and poetry in the post-war American avant-garde.

Matt Proctor is the editor of *easy paradise* and a videographer at the Poetry Project at St Marks Church. His poetry reality show, 'scenes from a life', airs on Manhattan public access, Monday nights at 11pm.

Libbie Rifkin is Teaching Professor in the Department of English and was the founding Director of the Program in Disability Studies from 2017-20. Rifkin teaches courses in modern and contemporary American literature and gender, race, and

disability studies. Her two books include the co-edited collection, *Among Friends: Engendering the Social Site of Poetry* (2013) and *Career Moves: Olson, Creeley, Zukofsky, Berrigan, and the American Avant-Garde* (2000). She has published numerous articles on gender, poetry, and, most recently, the poetics of care. Rifkin currently serves as the first Special Advisor to the Vice President of Diversity, Equity, and Inclusion for Disability.

Emily Setina is an associate professor of English at the University of Nevada, Las Vegas, and author of the forthcoming *The Writer in the Darkroom: Photography and Biography in Virginia Woolf, Gertrude Stein, and Marianne Moore* (Oxford). **Susannah Hollister**, a writer based in central New Jersey, is currently an NEH Fellow at the New York Public Library. Together, they co-edited *Stein's Stanzas in Meditation* (Yale 2012) and are now at work on a co-authored biography of Kenneth Koch.

Acknowledgements

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Network Information

Website: <https://www.nnyss.org/>

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Network Founders: Rona Cran and Yasmine Shamma

Network Membership: Anyone can become a member of the Network for New York School Studies. To join, just get in touch with us via the website: send a brief bio and some information about your interest in the New York School.

