

## Call for Papers

**“Eileen Myles Now”: Special Issue of *Women’s Studies: An Inter-Disciplinary Journal***

**Edited by Rosa Campbell, Joel Duncan and Jack Parlett**

This special issue of *Women’s Studies* aims to bring together new and exciting scholarship on the work of Eileen Myles. From their early involvement with the St. Mark’s Poetry Project in New York City in the late 1970s, to their breakthrough success in 2015 with the Ecco/HarperCollins publication of *I Must Be Living Twice: New and Selected Poems* and republication of their 1994 book *Chelsea Girls*, Myles has operated at the intersection of multiple traditions: the New York School, queer and trans feminisms, autofiction, and performance. While there is an abundance of popular writing about Myles, there remains a gap in academic engagement with their long and multi-faceted career – a gap that this special issue seeks to begin filling.

We invite proposals from all scholars on any aspect of Myles’ work. As editors, we are mindful of the tension at play in publishing an issue of *Women’s Studies* on a writer who identifies as trans and – as Myles puts it in an interview – as a “‘they’ lesbian.” We are committed to featuring work in the issue that reflects this, and as such we particularly welcome abstracts from trans and non-binary scholars, as well as abstracts that explore Myles’ work from a trans studies perspective.

Please send abstracts (250 words) for proposed articles (7,000-8,000 words), as well as shorter abstracts (100 words) for proposed book reviews (circa 2,000 words) of works related to Myles, along with a short C.V., to [EileenMylesNow@gmail.com](mailto:EileenMylesNow@gmail.com) by **November 20, 2021**. We will send out notifications to authors by December 20th, 2021. The deadline for submission of articles and reviews will be **April 1, 2022**.