

## ***The Miraculous Season: Selected Poems (February 2024) by V.R. ‘Bunny’ Lang, edited by Rosa Campbell, rediscovers a majorly overlooked 20th century writer – one of Frank O’Hara’s best friends who he described as ‘one of our finest poets’.***

- The first ever UK publication of Bunny Lang’s startling poetry, which has been out of print since 1975. Much of the work gathered here was recently discovered in Lang’s archive and is published here for the first time.
- Marks the rediscovery of a forgotten woman poet, who was as eccentric as her poetry is excellent, and introduces a vital addition to the canon of the New York School
- Lang was a founding member of the Poets’ Theatre in Cambridge, Massachusetts in 1950, where she staged two verse dramas and starred in multiple productions, including the original performance of Frank O’Hara’s *Try! Try!* (1951).
- Her poetry was widely published in her lifetime, particularly in *POETRY*, and she was editor of the *Chicago Review*. She died of Hodgkin’s disease at the age of thirty-two.
- Edited by Rosa Campbell (based in Edinburgh) a poet and lecturer in Modern and Contemporary Literature and a specialist in the New York School and American women’s poetry.



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In the archives of the Houghton Library at Harvard blazes the incandescent work of V.R. ‘Bunny’ Lang (1924-1956), the American poet and playwright whose name has been all but erased from literary history. The fiery nerve centre of the literary scene around mid-century Harvard, founding member of the Poets’ Theatre in Cambridge, Massachusetts, and best friend of the iconic New York School poet Frank O’Hara – who referred to her as ‘one of our finest poets’ – Lang herself has languished in the shadows of American poetry for too long, often seen only as O’Hara’s ‘muse’.

This book brings into print some of Lang’s most startling, strange, and beautiful poetry, much of which has never been published before, drawing her into the spotlight at last. It includes an editor’s introduction by scholar and writer Rosa Campbell, on Lang’s fascinating and often hilariously eccentric life, devastatingly early death, and her rightful place in the canon of twentieth-century American poetry. *The Miraculous Season*, published in Lang’s centenary year, is a revelation of the true breadth and brilliance of her poetry, rediscovered and made available in print for the first time since 1975.

‘These are young poems by a poet who got to stay young, and shared her youth with poets we know but her youthful playfulness and unswerving fate and unabashed and forceful ear excite me because suddenly I’m on an unknown road in the annals of poetry history. It’s a little familiar. It’s great. It’s like she just walked in. And makes the whole story true. We have someone new to talk with and a different history, Bunny Lang rewrote it.’

— EILEEN MYLES

For press enquiries and review copies please contact [jzmine@carcanet.co.uk](mailto:jzmine@carcanet.co.uk) or call 0161 834 8730

Carcanet Press, Alliance House, 4th Floor, 30 Cross Street, Manchester, M2 7AQ